



VENUE TECH SPECS - OUTDOOR STAGE



CLUB DADA
2720 ELM ST. DALLAS, TX 75226



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VENUE INFORMATION



VENUE MAILING ADDRESS

C/O Annette Marin
2720 Elm St, Dallas, TX 75226
Before shipping to venue, please contact
dada.advance@spune.com

STAGE

Deck: 30'W x 18'D x 44"H
Roof: 30'W x 14'D
Height: 17'(front) 15'(rear)
Covered with blow-through sidewalls

VENUE CAPACITY

Cap: 550 SRO
Space: 3000sqft

HOSPITALITY BUDGET

Budget per confirmed offer

Artists and staff will receive a 50% discount at the venue during hours of operation. This discount will be extended to artists and staff only. Gratuity will be added on all tabs opened.

Please note we will need a minimum one week prior to show date to accommodate any alcohol requests and minimum 48 hours prior to show date for all other rider requests and updates.

SECURITY

Budget per confirmed offer

Security staffing will be made per confirmed offer within agreed upon budget. If additional security staffing is required, we will need 72 hours advance notice and costs will be added to show expenses.

HOUSE RULES

- *No Hate Speech
- *No Glitter or Confetti
- *No Liquid or Oil Props
- *No Pyro
- *No Stage Diving

MERCHANDISE

120v outlet, lights, tables and grids

GUEST LIST

Must be submitted one hour before doors to your Venue Coordinator. Limit 10 guests. Guests submitted after doors may not be accepted.

GREENROOM

One dressing room is located stage right. Please note while the room is private, it is unable to be secured via lock.

Showers: N/A
Kitchen: N/A
Laundry Machine: N/A

WI-FI

nw: dada
pw: dadarulez

VENUE ACCESS / LOAD IN:

Earliest Load In without charge: 2pm
Regular Load In: 4pm
\$65 per hour prior to 2pm

CURFEW

Outdoor Stage
Daily 12:30am

VENUE INFORMATION



SETTLEMENT

Balance will be paid via check by promoter rep.

Electronic settlement is available upon request.

Please send bank info as soon as possible.

Electronic payments to be issued 5-7 business days following the show date.

Please make sure we have W9/W8/CWA on file for all foreign artists that will be receiving payments. We reserve the option to withhold payment if we do not have tax documents on file.

SOCIALS

Please tag us in all your posts!

Facebook: DadaDallas

Instagram: @clubdadadfw

CONTACTS

Talent Buyers:

Annette Marin (469) 585-8172

annette@spune.com

Matthew Harber

Matthew Harber (214) 998-3959

matthew@spune.com

Production Managers

production@dadadallas.com

Geoff Lloyd 214-287-2485

geofflloyd@earthlink.net

Blake Barker (817) 504-5005

Blake@spune.com

Venue Coordinator/Hospitality:

Gabe Duron (817) 721-0052

gabe@spune.com

Marketing:

Conor Dardis (817) 368-0957

conor@spune.com

Additional Contacts:

Settlement: settlement@spune.com

Advancing: advance@spune.com

Ticketing: ticketing@spune.com

PARKING/LOAD IN



VENUE PARKING ADDRESS

2720 Elm St, Dallas, TX 75226

Parking is immediately in front of Club Dada.

Meters will be bagged to accommodate 2 vehicles (Van, Trailer, Car). Max parking space available: 50 ft.

Note: If there is no additional programming within Club Dada, we may have an additional parking space available.

Please confirm with your Venue Coordinator how many parking spacing will be available to your traveling party.

LOAD IN

The load-in route is directly through Club Dada, out the garage doors, on to the patio. Appx distance: 80ft

Stairs: 5 steps up to stage.

LOAD OUT

Stage must be cleared by 1pm.
Gear can be placed at Stage Right.

Load out will take place through Dada's garage doors and through exit door to the street.

Please note: There may be late night programming happening during scheduled load out. A pathway will be roped off from Dada's garage doors to the exit door.

PARKING - STREET / METERED

Additional Parking is available throughout Deep Ellum using metered street parking.

Street Parking meters start at 6pm.

Metered Parking can be paid with the [Park Mobile app.](#)

PARKING – PAID LOTS

If street parking is not available, you can use the paid lot across from the venue and throughout Deep Ellum.

Deep Ellum Parking - Lot B

101 S Good Latimer Expy, Dallas, TX 75226

Peak Parking

2806 Main St, Dallas, TX 75226

2700 Commerce Parking Garage

2700 Commerce St, Dallas, TX 75226

3600 Main St, Dallas, TX 75226

Indiana Lot

2900 Indiana St, Dallas, TX 75226

Deep Ellum Lot C

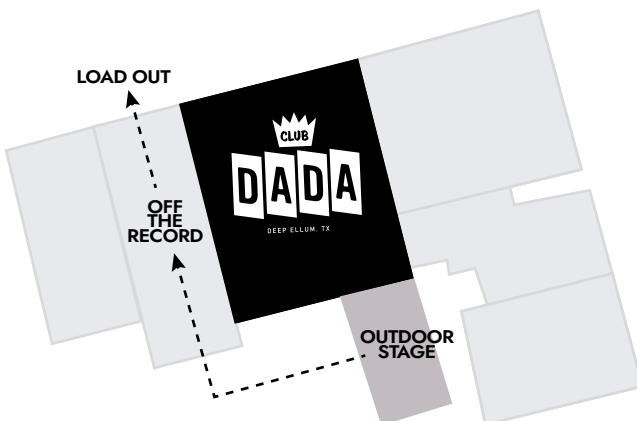
2611 Canton St, Dallas, TX 75226

Peak Parking

2620 Elm Lot 2620 Elm St, Dallas, TX 75226

Deep Ellum

2505 Main St, Dallas, TX 75226



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PARKING/LOAD IN MAP



AUDIO

PA

(6) RCF HDL 6a line array
(2) RCF AS8003-MK3 18 sub

Monitors

(8) QSC K12.2
(2) QSC KW152

Power

200A 120v service at stage over 9 20a circuits
Multiple power drops

Control

FOH/MON: A&H SQ6 + AR2412

Drivelines

From FOH: XLR over Cat6
From Stage: AR2412

Microphones and DIs

sm58 + SM57
shure/sennheiser drum package

Microphone Stands

4 short booms
10 tall tripod booms
1 straight round base

Sub Snakes & Cables

(2) 25' 8ch boxes w/fanouts
(37) 10-25' XLR

LIGHTING

Fixtures

(8) Chauvet SlimPar H6
(8) Chauvet SlimPar ProQ
(4) Chauvet Intimidator Spot 260

Video Projector/Screen

None on-site
Can be rented upon request w/72hr advance

Control

HOG 4 PC - remote control over network
w/TouchOSC on iPad

Universes

Single universe Hog Widget

Drivelines

DMX over Cat6
or
100ft DMX run

*We are an outdoor venue, so expect winds to do what they will with the haze. If you require mad vape clouds, please send a request to any of the listed backline houses on the next page for a rental



LIGHTING PATCH LIST



Fixture	Address	Hog4 ID#
Chauvet SlimPar ProQ	1:1	Upstage Truss
Chauvet SlimPar ProQ	1:11	Upstage Truss
Chauvet SlimPar ProQ	1:21	Upstage Truss
Chauvet SlimPar ProQ	1:31	Upstage Truss
Chauvet SlimPar ProQ	1:41	Upstage Truss
Chauvet SlimPar ProQ	1:51	Upstage Truss
Chauvet SlimPar ProQ	1:61	Upstage Truss
Chauvet SlimPar ProQ	1:71	Upstage Truss
Chauvet SlimPar H6	1:81	Downstage Truss
Chauvet SlimPar H6	1:87	Downstage Truss
Chauvet SlimPar H6	1:93	Downstage Truss
Chauvet SlimPar H6	1:99	Downstage Truss
Chauvet SlimPar H6	1:105	Downstage Truss
Chauvet SlimPar H6	1:111	Downstage Truss
Chauvet SlimPar H6	1:117	Downstage Truss
Chauvet SlimPar H6	1:123	Downstage Truss
Chauvet Intimidator Spot 260x	1:129	Upstage Truss
Chauvet Intimidator Spot 260x	1:143	Upstage Truss
Chauvet Intimidator Spot 260x	1:157	Upstage Truss
Chauvet Intimidator Spot 260x	1:171	Upstage Truss
Chauvet Amhaze II Stadium	1:420	Movable

Lighting is run serpentine USR -> USL -> DSL -> DSR

BACKLINE (AVAILABLE UPON REQUEST, WITH MINIMUM ONE WEEK NOTICE)



Category	Equipment	Model	Quantity
Amp	Solid State Bass Amp Head	Ampeg SVT-7 PRO	1
Cabinet	410 Bass Cab	Ampeg BSE410HLF	1
Amp	1x12 Tube Guitar Amp	Fender Deluxe Reverb 68' Reissue	1
Amp	2x10 Tube Guitar Amp	Music Man 210HD-130	1
Drums	Drum Shell Pack	DW Design Steel Grey 8/10/12/14/16/22	1
Drums	Drum Hardware	DW 5000 Kick Pedal	1
Drums		DW 5000 High Hat	1
Drums		DW 3000 Cymbal Stand w/boom	3
Drums		DW 3000 Cymbal Stand w/Double Tom Mounts	1
Drums		DW 3000 Tom Mount Clamp	2
Drums		Gibraltar 5706 Med Snare Stand	1
Drums		27" DW Tom Legs w/memory locks	6

We currently do not carry any wireless or dj decks in-house*

BACKLINE RENTAL COMPANIES

Sheldon at SIR Dallas (Sheldon) – txinfo@sir-usa.com
OnStage Systems (Thomas) - info@onstagesystems.com
Playmaker (Jason) – Jason@playmakerstudios.net
Inside Image (Mike) - insideimagedesign@gmail.com
System Sound (Marty) – marty_rbbs@yahoo.com





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